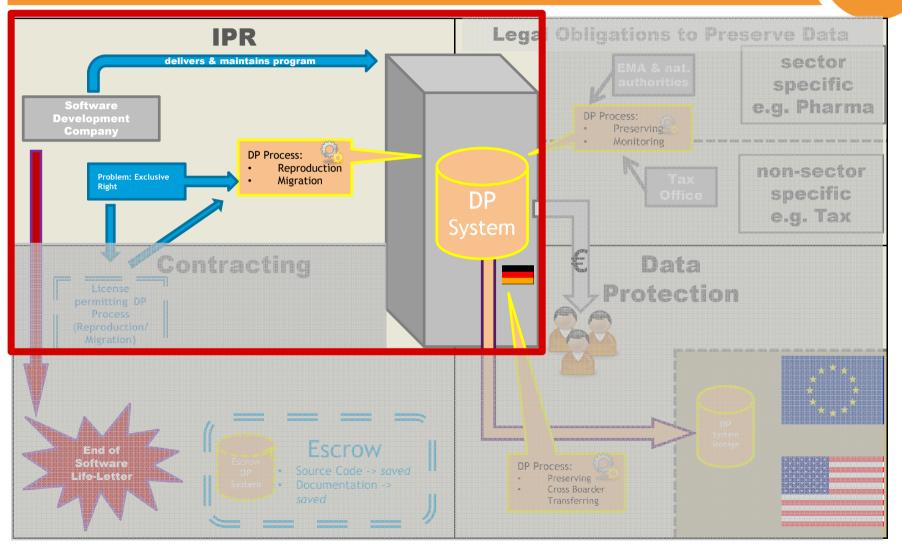


Legal Issues in Digital Preservation



Overview - Legal Aspects of DP









Digital Preservation and European Copyright





Copyright- Basic Concept





"Something" is covered by copyrights



Author gains exclusive moral and exploitation rights

Moral Rights	Exploitation Rights
Protect the non-material interests	Protect the material interests

Exclusive rights are limited by legal "exceptions & limitations"





Copyright & DP - Relevant Laws & Regulation



- Directive 2009/24/EC Computer Programm Directive
- Directive 96/9/EG Database Directive
- Directive 2006/116/EEC Copyright Duration Directive

Implementation in National Law





Copyright & DP - Relevant Laws & Regulation





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Implementation in National Law



Relevant Exclusive Rights of the Rightholder





Object of Protection and Relevant Exclusive Rights

Overview





Object of Protection

Directive 2001/29/EC / Directive 2009/24/EC

TIMELESS BUSINESS **● ● ©**



Directive 2001/29/EC - Information Society Directive

Directive 2009/24/EC - Computer Programs Directive



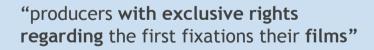
"Authors with exclusive rights regarding their works"

And also....

"performers with exclusive rights regarding the fixations of their performances"



"phonogram producers with exclusive rights regarding their phonograms;"



"broadcasting organisations with exclusive rights regarding the fixations of their broadcasts"

The Commuter Program Directive provides for copyright protection of computer programs.

The protection covers any computer program element expressing the creativity of the author

E.g

- Data Flow Diagram
- Source Code
- Object Code



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Object of Protection: Computer Program

Directive 2009/24/EC - Computer Programs Directive



- What is a Computer program?
- No definition of "computer program"
- Only short comment in Recital 7 of the Directive:

"For the purpose of this Directive, the term "computer program" shall include programs in any form, including those which are incorporated into hardware. This term also includes preparatory design work leading to the development of a computer program provided that the nature of the preparatory work is such that a computer program can result from it at a later stage."

- Giving no definition was a conscious decision by the European legislator
- Reason ?





Object of Protection: Computer Program

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- Giving no definition was a conscious decision by the European legislator
- Reason: Any definition would outdated very quickly



31 October 2012



Relevant Exclusive Rights for Digital Preservation Directive 2001/29/EC / Directive 2009/24/EC



Directive 2001/29/EC - Information Society Directive	Directive 2009/24/EC - Computer Programs Directive
Art. 2 Reproduction Right	Art. 4 1. a) Reproduction Right
Art. 3: Right of communication to the public of works and right of making available to the public other subject-matter	Art. 4 1. b) Alteration Right Art. 4 1. c) Distribution Right
Art. 4: Distribution Right	

Relevant Exclusive Rights for DP:



Reproduction Right and Alteration Right





Reproduction Right - Art.2 Directive 2001/29/EC



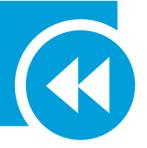


- Member States shall provide for the exclusive right to authorize or prohibit
 - direct or indirect,
 - temporary or permanent <u>reproduction</u>
 - by any means and in any form,
 - in whole or in part
- for authors, of their works; for performers, of fixations of their performances; for phonogram producers, of their phonograms; for the producers of the first fixations of films, in respect of the original and copies of their films; for broadcasting organisations, of fixations of their broadcasts, whether those broadcasts are transmitted by wire or over the air, including by cable or satellite.





Reproduction Right - Art.2 Directive 2001/29/EC



Even

- direct or indirect,
- temporary or permanent <u>reproduction</u>
- by any means and in any form,
- in whole or in part
- for authors, of their works are <u>covered</u> for performers, of fixations of their performances; for phonogram producers, of their phonograms; for the producers of the first fixations of films, in respect of the original and copies of their films; for broadcasting organisations, of fixations of their broadcasts, whether those broadcasts are transmitted by wire or over the air, including by cable or satellite.





Restricted Acts - Art. 4 Directive 2009/24/EC (Computer Program Directive)



Restricted Act: Reproduction

- "The exclusive rights of the rightholder include the right to do or to authorize
 - the permanent or temporary <u>reproduction</u> of a computer program
 - by any means and in any form,
 - in part or in whole; [...]
 - => similar to Reproduction Right Art.2 Information Society Directive
 - "[...] in so far as loading, displaying, running, transmission or storage of the computer program necessitate such reproduction, such acts shall be subject to authorisation by the rightholder"





Restricted Acts - Art. 4 Directive 2009/24/EC (Computer Program Directive)





Restricted Act: Alteration:

- "the translation,
- adaptation,
- arrangement and
- any <u>other alteration</u> of a computer program"

Result:

- Any alteration, error correction, maintenance of the of the program, is covered by the exclusive rights determined in Art.4 Computer Program Directive and <u>require authorization</u>
- only exceptionally they do not





Adaptation/Alteration Right - Art. 2 Directive 2001/29/EC



- Art. 2 Directive 2001/29/EC does not include an explicit adaptation/alteration right
- But: common ground that covered by the reproduction rights in Art.2 of the Directive 2001/29/EC





Authorship of Computer Programs





- The authorship of computer programs is defined in Art.2 of the Computer Program Directive:
 - "The author of a computer program shall be the natural person or group of natural persons who has created the program or, where the legislation of the Member State permits, the legal person designated as the rightholder by that legislation"
 - "In respect of a computer program created by a group of natural persons jointly, the exclusive rights shall be owned jointly."
 - "Where a computer program is created by an employee in the execution of his duties or following the instructions given by his employer, the employer exclusively shall be entitled to exercise all economic rights in the program so created, unless otherwise provided by contract."



Copyrightholder / Employees



Directive 2001/29/EC - Information Society Directive

Directive 2009/24/EC - Computer Programs Directive (Art. 2)

Author of a computer program is

"The Authors of their works..."

- the natural person or group of natural persons who has created the program [...]
- Also applies to employees, unless otherwise provided by contract
- by an employee in the execution of his duties [...], the employer is exclusively entitled to exercise all economic rights in the program [...], unless otherwise provided by contract
- Also depends on how national legislation regarding conclusive actions and implicit declarations is interpreted by courts



Basics Done!











Copyright & Digital Preservation Two main intentions for preservation operations



Intention for preservation?



Conservation of data substance

Conservation of operability

(of services, processes or programms)





Copyright & Digital Preservation Two main intentions for preservation operations



Intention for preservation?



Conservation of data substance

Conservation of operability

(of services, processes or programms)





Copyright & Preservation - Preservation of Substance (1)





How to preserve data substance?



Data Carrier Renewal

Renewal = Identical copy of the binary code on new carrier

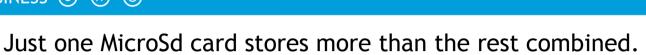
Data Conversion

=> translation into another
format





Intention for preservation?









Copyright & Preservation - Preservation of Substance (1)



How to preserve substance?

Data Carrier Renewal



Data Conversion

Renewal = Identical copy of the binary code on new carrier



Copy of binary code => the permanent or temporary reproduction of a computer program by any means and in any form, in part or in whole (Art. 4 Nr. 1. a) Directive 2009/24/EC)



Infringement of the exclusive reproduction right of the copyright holder



=> translation into another format

the translation, adaptation, arrangement and any other alteration of a computer program and the reproduction of the results thereof, without prejudice to the rights of the person who alters the program

(Art. 4 Nr. 1. a), b) Directive 2009/24/EC)

Infringement of the exclusive reproduction right/adaption right of the copyright holder





Copyright & Digital Preservation Two main intentions for preservation operations



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Intention for preservation?



Conservation of data substance

Conservation of operability

(of services, processes or programms)

Porting /
Migration





Differentiate between Data and Software Migration



Data Migration



Directive 2001/29/EC - Information Society
Directive

(Aspects of copyright and related rights)

Software Migration



Directive 2009/24/EC
Computer Programm
Directive

Infringement of the exclusive reproduction right/adaption right of the copyright holder





Differentiate between Data and Software Migration



Data Migration



Directive 2001/29/EC - Information Society
Directive

(Aspects of copyright and related rights)

Software Migration



Directive 2009/24/EC
Computer Programm
Directive

Infringement of the exclusive reproduction right/adaption right of the copyright holder





Preservation with Consent of the Copyright Holder







Preservation with Consent of the Copyright Holder?











Something is covered by copyrights



Author gains exclusive moral and exploitation rights

Moral Rights	Exploitation Rights
Protect the non-material	Protect the material
interests	interests



Exclusive rights are limited by legal "exceptions & limitations"







Article 5 (1) Information Society Directive

"Temporary acts of reproduction referred to in Article", which are transient or incidental [and] an integral and essential part of a technology of some of the converge of the

(a) a transmission in a network between third parties by an

intermediary or digital preservation system automatically reproduces files as part of its regular system operation, (b) athis ideas not lead to an infringement of exclusive rights of a work or other subject-matter to be made, and which have no independent economic significance, shall be exempted from the reproduction is not applicable to the primary purpose reproduction by the primary purpose reproduction is not applicable to the primary purpose reproduction is not applicable to the primary purpose





Information Society Directive



- Article 5 (2) lit. b) Information Society Directive
 - "Member States may povide for exceptions or limitations to the reproduction right provided for in Article 2 in the case of reproductions on any medit made by a natural person for private use and for ends factore neither directly nor
 - Private use?
 - Personal purposes of a natural person in private sphere



Business Company **Process Preservation**







- Article 5 (2) lit. c) Information Society
 Directive
 - covers reproductions regarding specific acts of reproduction made by publicly accessible libraries, educational establishments or museums, or by archives, which are not for direct or indirect asong nic or commercial advantage; [...].
 - Not the TIMBUS ar oach
 - = => TIMBUS = "Isiness processes and ervices"





- Article 5 Computer Program Directive Overview
 - Article 5 (1) Computer Program Directive
 - "...where they are necessary for the use of the computer program by the lawful acquirer"
 - Article 5 (2) Computer Program Directive
 - "Backup Copy"
 - Article 5 (2) Computer Program Directive
 - "Decompiling"





- Article 5 (1) Computer Program Directive
 - In the absence of specific contractual provisions,
 - the acts referred to in points (a) and (b) of Article 4(1) shall not require authorisation by the rightholder
 - where they are necessary for the use of the computer program by the lawful acquirer
 - in accordance with its intended







- Article 5 (1) Computer Program Directive
 - In the absence of specific contractual provisions,

the acts referred to in points (a) and (b) of Article 4(1) shall not require authorisation by the rightholder









- Article 5 (1) Computer Program Directive
 - In the absence of specific contractual provisions,
 - the acts referred to in points (a) and (b) of Article 4(1) shall not require authorisation to the rightholder
 - where they are necessary for the use of the computer program by the law at equirer
 - Lawful Acquiter = intends to cover anyone who is legitimately in the possession of a cover of a program with the right to use the program
 - Necessary = An act is necessary pursuant to Art. 5 (1) if the use in accordance with the intended purpose remains impossible by other reasonable actions
 - in accordance with its intended







- Article 5 (2) Computer Program Directive Backup Copy
 - "The making of a back-up copy by a person having a right to use the computer program may not be prevented by contract in so far as it is necessary for that use"
 - A person having a right to use the computer program" = "lawful acquirer"
 - A backup copy is a copy of the sold or licensed program in its original version.
 - Still a backup copy can never be necessary for the use of a program.
 - The Directive obviously means that the making of backup copies is permitted if they are necessary to ensure continued use
 - May work for DP
 - BUT no alteration; and only a few copies
 - User has to prove, that one copy is insufficient







- Article 6 Computer Program Directive Decompiling
 - Decompiling => "Re-translation" Soruce Code/Object Code

- Covered by Art. 6 Computer Program Directive
- Problem: Art. 6 is very restrictive







Article 6 - Computer Program Directive - Decompiling

- The authorisation of the rightholder is not required where reproduction of the code and translation of its form
 - indispensable to obtain the information necessary to achieve the interoperability
 - of an independently created computer program with other programs,
 - provided that the following conditions are met:
 - those acts are performed by the licensee or by another person having a right to use a copy of a program, or on their behalf by a person authorised to do so;
 - the information necessary to achieve interoperability has not previously been readily available to the persons referred to in point (a); and
 - those acts are confined to the parts of the original program which are necessary in order to achieve interoperability.

Source Code Object Code
Object Code Source Code







Article 6 - Computer Program Directive - Decompiling

- The authorisation of the rightholder is not required where reproduction of the code and translation of its form
 - Indispensable = Decompilation is "ultimo ratio"
 - Interoperability = the ability to exchange information and mutually to use the information which has been exchanged
 - of an independently created computer program with other programs,
 - provided that the following conditions are met:
 - Decompiling is performed by the licensee
 - information necessary to achieve interoperability

 those acts are confined to the parts of the original program which are necessary in order to achieve interoperability.

Source Code Object Code

Object Code \(\) Source Code





..double"

Check, Check, Check ...

TIMELESS BUSINESS **⊙ ⊛ ⊙**



Something is covered by copyrights





Author gains exclusive rights



Moral Rights	Exploitation Rights
Protect the non- material	Focus: Reproduction and Alteration Rights
interests	

Exclusive rights are limited by legal "exceptions & limitations"



> Temporary reproduction, private use, lawful acquirer, backup, decompiling





Mh... well, a lot of Problems... And now..?





- Risk of Copyright infringement during DP: <u>high</u>
- Exceptions & Limitations do not work for many DP Issues
- Consequences:
 - for the ones who want to install and run a DP-System
 - ➤ Be aware of this issues and address them early during DP planning phase
 - for those who are convinced by the necessity of DP Systems
 - continue to raise this problems
- Out NOW! Brand New!
- The DPC Technology Watch Report on IP Rights for DP by Andrew Charlesworth (UK Law)





"The Case"







Scramje t Inc





DP System

Software Developement Company

P1 + P2









Thank you for your attention!



