

Angela Dappert Digital Preservation Coalition





From	То	Торіс	Presenter	
8:30	9:00	Registration		
9:00	9:10	Welcome and logistics	William Kilbride, DPC	
9:10	9:55	Introduction to Digital Preservation of Business Processes	Angela Dappert, DPC	
9:55	10:05	Investigate participants' areas of interest and questions, identify use cases	William Kilbride, DPC	
10:05	10:35	Risk Management in Digital Preservation	Wasif Gilani, SAP	
10:35	10:45	Investigate participants' contexts	William Kilbride, DPC	
10:45	10:55	Q&A	William Kilbride, DPC	
10:55	11:10	Coffee break	the second second	
11:10	12:10	Business Continuity Management	Wasif Gilani, SAP	
12:10	12:40	Interactive Demo on BCM	Wasif Gilani, SAP	
12:40	12:50	Q&A	William Kilbride, DPC	
12:50	14:00	Lunch		
14:00	14:30	Infrastructure, Architecture and Storage	Mike Nolan, Intel	
14:30	15:30	Legal issues of Digital Preservation	Martin Hecheltjen, ITM	
15:30	16:00	In-depth study on legal issues	Martin Hecheltjen, ITM	
16:00	16:15	Coffee break		
16:15	16:45	Panel	William Kilbride, DPC	



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# Digital preservation for timeless business processes and services

- timbusproject.net/
- info@timbusproject.net
- https://twitter.com/timbus\_project
- April 2011 March 2014
- co-funded by the European Union FP7/2007-2013 under grant agreement no. 269940







# The TIMBUS Consortium

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# A Preservation Continuum

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Longevity



# Context Components and Proxys

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### **TIMBUS** Approach



- Methods, processes, architecture and tools
  - ensure continued access to
  - business processes and
  - supporting services and infrastructure.



- Align
  - digital preservation (DP) with
  - enterprise risk management (ERM) and
  - business continuity management (BCM).
- Explore Digital Preservation from a BCM perspective.







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Provenance information:

• Regulated industries: fully document processes

• Academia: software and processes that produce data

### • Analysis of processes:





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#### • Provenance information:

- Evidence for litigation
- Prove authenticity
- Prove quality of process products





#### TIMELESS BUSINESS () () ()



- Regulated industries: fully document processes
  - Compliance
  - Audit, reproduce, or diagnose





#### TIMELESS BUSINESS () () ()



- Academia: software and processes that produce data
  - Assess validity of data
    - & derived scientific claims
  - Credit assignment





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# Analysis of processes: Continuous improvement



timbusproject.net © 2011



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• Service and licensing models:

• Changes in technical environments:

• Staff changes:





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• Service and licensing models:

Declining popularity of centralized in-house businesses. Increasing popularity of SaaS, PaaS, (\*aaS), and IoS.

Protect data and functionality - escrow service







31 October 2012

SEA 10 DAY

### • Changes in technical environments:

Manage services across platforms





#### • Staff changes:

Knowledge retention









### **DP** Architecture

Slide by Mykola Galushka TIMELESS BUSINESS 🕢 💿 😥



- DP Agent Module is running within the source environment and <u>capturing data</u> required for performing DP. DP Acquisition Module is used for <u>collecting and combining data</u> from different agents and <u>generating the unified</u> <u>model</u>, which combines dependencies, contexts and BPs. iERM Module is used for <u>assessing risks</u>
- <u>Associated with BPs</u> and dependent resources.
- LLM Module is used for <u>assessing impacts</u> of <u>legalities</u> issues on different preserving scenarios for the specified subset of BPs.
- DP Engine Module is used for generating preservation & redeployment plans by utilising the risk report and performing its execution.







- Workflow: classification of music into predefined set of genres
- Learns a machine-learning model from given training data (i.e. data with manually assigned class/genre)
- Predicts genre for previously unseen data







# Example: Music Classifcation Workflow

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- BPMN
- Petri Nets
- Workflow Engines for purely digital workflows





# Example: Music Classifcation Workflow

Slide by Rudolf Mayer

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- Input 1: Music (e.g. MP3 format)
- Input 2: Training data, i.e. music for which the genre is known a-priori
- Output: Classification of music into genres
- Technical infrastructure
  - Workflow Engine
  - External and internal services
- Full access to components







# Business Process Context Capture

Slide based on Alex Neumann's slide



- Process Specification
  - Inputs and Outputs
  - Dependencies
- Data
  - URLs, Files, Documents, Streams, Constants, Classifier, Classifications
- Services (internal, external)
- Software
  - Version, run-time environment
  - Platform (Taverna)
  - Libraries (WEKA, SOMLib), Scripts, DLLs
- Specifications
  - ARFF, REST, HTTP, HTML, MP3, Algorithms





## Business Process Context Capture

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### Dependencies

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# Business Process Context Model

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 Business Process Context is based on a Business Process Context Model

- A formal meta-model
- Can be instantiated
- Enables business process redeployment
- Captures the relevant aspects of a business process and supporting software/technology
- Relevance is established through risk, impact, value assessment -> significant characteristics
- Sufficiency relative to significant characteristics





### Zachman Framework

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Data Function Systems People Time Motivation

ENTERPRISE ARCHITECTURE : ZACHMAN FRAMEWORK								
Focus	What	How	Where	Who	When	Why		
Perspective								
Scope of Business								
Business Model								
System Model								
Technology Model								
Out of Context								
Executable System								







# **DP Acquisition:** Weaver

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# Enterprise Risk Management

Slide by Rudolf Mayer TIMELESS BUSINESS ( )



- Identification of risk that might affect the IT applications of the "Music Classification Process":
  - R1: Obsolescence of application providing internal web service
  - R2: Bankruptcy of external web service provider











# Legalities Lifecycle Management

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### DP Engine: Alternatives Assessment

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# Validation

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![](_page_41_Picture_3.jpeg)

![](_page_41_Picture_6.jpeg)

J

![](_page_42_Picture_0.jpeg)

![](_page_42_Picture_1.jpeg)

### Thank you!

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![](_page_42_Picture_4.jpeg)

![](_page_42_Picture_5.jpeg)